EVAN LABATE

Address: 2044 East Locust Drive, Chandler, Arizona 85286 • Mobile: 480.220.8887 EMAIL: EJLABATE@GMAIL.COM • WEBSITE: HTTPS://EVANSWORKANDART.WEEBLY.COM

Highly creative, innovative, and self-motivated recent college graduate with proven experience in project development, graphic and visual design, virtual/augmented reality programming, and user interface/experience. Skilled at organizing and accomplishing tasks while managing stakeholder feedback. Eligible for a U.S Secret Clearance.

TECHNICAL SKILLS

- Game Engine: Unity
- Coding Languages: C, C++, C#(Unity), Python, •
- **Operating Systems:** Windows OS, Linux
- Adobe Software: Premiere, Photoshop, Illustrator, Audition, Animate
- Modeling Software: Maya, Zbrush, Houdini, Substance Painter
- Rigging & Animation Software: Maya, Blender
- Engineering Software: MATLAB, CATIA
- Other: Microsoft and Google Suites, Vicon Motion Capture

PROFESSIONAL EXPERIENCE

Geek Squad | Best Buy

Chandler, AZ

Advanced Repair Agent

March 2022 - Present

- Work with clientele to properly troubleshoot and solve computer hardware and software related issues for Windows based devices
- Resolve software issues using specialized Geek Squad tools and programs located on Windows devices
- Perform hardware installation of hard drives, RAM, CPU, etc. for both laptops and desktops
- Coordinate with clientele to create reservations for future repairs

JET | Embry–Riddle Aeronautical University (ERAU)

Prescott, AZ

Asset Creator

Jun 2021-Aug 2021

- Worked closely with a team of five to transition of upper-level jet safety course into an augmented reality classroom experience through Unity game engine and HoloLens augmented reality headset
- Created 2D icons using Illustrator and Photoshop, as well as 3D assets using Maya
- Directly communicated with collegiate staff and students for the interpretation of homework and guiz question content

Conductive Media. LLC

Madison, AL

Oct 2020

- **Animation Consultant** Designed and developed animated logo and final video presentation for phase II of DOE lithium-ion battery recycling prize
- Utilized Maya to produce 3D animation of battery discharge process based on sketches and discussion with lead engineer
- Ensured integration of suggested changes from client's feedback throughout the process

SCHOOL EXPERIENCE

Project Name: Project E.R.E.B.U.S

Embry-Riddle Aeronautical University (ERAU)

Role: Graphic Design Artist | Lead Animator - Interplanetary Design and Research Team

Aug 2019-May 2021

- Collaborated with engineering students in creating and publishing video for submission to NASA's Big Idea competition
- Animated Solidworks Obj designs of telescoping drill mechanism using Maya for video submission
- Publication: Fichou, A., Kitsu, B., Negrete, A., Iordanov, A., Wahlstrom, B., Sherman, C., Bowers, C., Warren, C., Hay, E., McSheehy, E., LaBate, E., Fussell, G., Pledger, J., Roberts, J., Thigpen, M., Morando-Hernandez, N., March, R., Wong, S., Bronco, S., ... & White, D. B. (2021). Exploratory rover for experimental based insitu utilization science. In AIAA Scitech 2021 Forum, 739. https://doi.org/10.2514/6.2021-0739

EDUCATION

Embry-Riddle Aeronautical University (ERAU) Prescott, AZ

Dec 2021

Bachelor of Science in Simulation Science, Games, and Animation; Focus of Computer Science, Digital Media, Game Design and Simulation

GPA: 3.178

LaBate, E. (2021) Angel From Hell (first edition, volume 1). Kindle Direct Publishing https://www.amazon.com/dp/B09NRG51TG

ACTIVITIES

Eagle Scout, The National Eagle Scout Association (2015)

Founder and Team Manager, Embry-Riddle Aeronautical University Rainbow Six Siege (2017) and Valorant (2021) eSports Player, Embry-Riddle Aeronautical University Gold Wings eSports Rainbow Six Siege (2017-2019), Counter Strike Global Offensive (2019-2021), Valorant (2021)

Public Information Officer, Embry-Riddle Aeronautical University Gold Wings eSports (2018-2020)

Member. Interplanetary Design and Research Team (2018-2021)

Freelance Animator, Generated and provided music videos to popular KPOP songs through Mixamo animations and Maya (2022-Current)